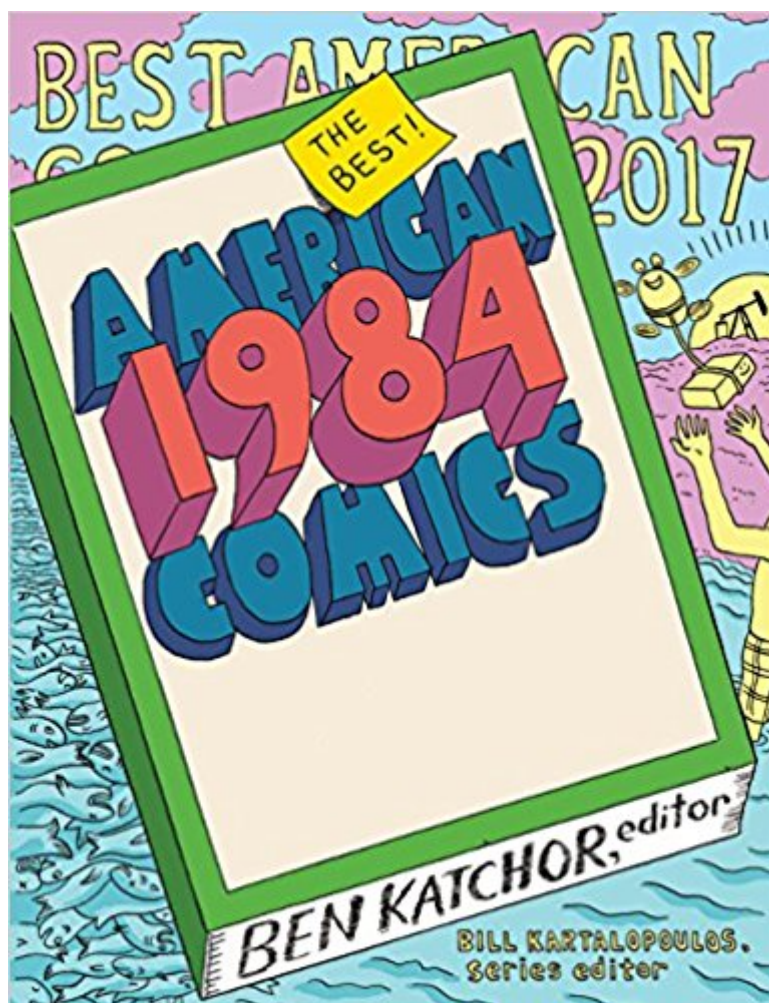


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The Best American Comics 2017 (The Best American Series ^ÅÅ®)



Synopsis

“Every last page is worth a look.” • Bustle Ben Katchor, “the most poetic, deeply layered artist ever to draw a comic strip” (New York Times Book Review), selects the best graphic pieces of the year. The Best American Comics 2017 showcases the work of both established and up-and-coming contributors and highlights both fiction and nonfiction from graphic novels, pamphlet comics, newspapers, magazines, minicomics, and the Web to make sure “the Best American Comics brand is poised to enjoy a killer second decade” (Bookgasm).

Book Information

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BEN KATCHOR is the cartoonist of *Hand-Drying in America*, *The Jew of New York*, *The Beauty Supply District*, and *The Cardboard Valise*. He has received a Guggenheim Memorial Foundation Fellowship and a MacArthur Foundation Fellowship and was a fellow at the American Academy in Berlin and the Cullman Center for Scholars and Writers at the New York Public Library. Katchor has created comics for *The Forward*, *Metropolis* magazine, and *The New Yorker*. Katchor lives in New York, where he is an associate professor at Parsons School of Design.

BILL KARTALOPOULOS is the publisher/editor of Rebus Books and the programming coordinator for SPX: The Small Press Expo. He was a cofounder and the programming director for the Brooklyn Comics and Graphics Festival. He is a member of the Executive Committee for the International Comic Arts Forum (ICAF), a contributing editor for *Print* magazine, and has worked as an assistant to Art Spiegelman for several years. He lives and works in Brooklyn.

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